

Meghan Taylor

Fine Art

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Statement

The allure of watercolor is strong. Painting with these pigments is an enchanting give-and-take process. The paint will sometimes take charge, and other times my hand maneuvering the brush will take the lead. I work with this spontaneity and concentration concurrently in watercolors to convey the feminine experience. I adore the female figure, and get lost in a journey discovering her form each time I pick up my paintbrushes and palette. I incorporate elements from my own physical and mental experience into her presentation, unveiling character and fascinations onto paper.

My current works explore visual inspirations I witnessed during a 2-month solo trip I took through India. The experience was life and art-altering. When I came home, I found myself integrating the vibrant visual enticements of India into the female figures and portraits I have always loved to paint. In India, intricate and beautiful designs are everywhere: on buildings and architecture, within museums, and even painted upon women's skin. Particularly enthralling to me visually was the South Indian dance of kathakali – a beautiful expressive dance that features language in the form of eye movements, hand mudras, steps and exquisite and colorful makeup. I found the dance to be so moving, I urgently felt the need to breathe the emotion I felt from kathakali into my own work. I use expressive lines painted upon the face and body to convey powerful inner emotions and thoughts inspired by India